

Groove - Tenor Saxophone 2

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. The key signature changes from one sharp (F#) to one flat (Bb) in the latter half of the staff.

124

Musical staff 2: Treble clef, 4/4 time signature. It begins with a double bar line and a fermata. A measure with a '2' above it contains a whole note chord. The staff continues with eighth and quarter notes, including accents (>) and slurs. Dynamics include *f* and *cresc.*

132

Musical staff 3: Treble clef, 4/4 time signature. The staff contains eighth and quarter notes with accents (>) and slurs. Dynamics include *cresc.*

138

Musical staff 4: Treble clef, 4/4 time signature. It begins with a double bar line and a fermata. A measure with a '2' above it contains a whole note chord. The staff continues with eighth and quarter notes, including accents (>) and slurs. Dynamics include *ff* and *mf*.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains eighth and quarter notes with accents (>) and slurs. Dynamics include *mf* and *cresc.*

Musical staff 6: Treble clef, 4/4 time signature. The staff contains eighth and quarter notes with accents (>) and slurs. Dynamics include *ff*.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains eighth and quarter notes with accents (>) and slurs.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains eighth and quarter notes with accents (>) and slurs. Dynamics include *ff*.

Groove - Tenor Saxophone 2

60 68 no vib. *f* *mf* 76

84 *p* 92 *mf* 100 *f* *Soli w/tpts.* 108 116 *Play out*



30



cresc.

38



f



46



mf

cresc.



ff



ff

sfz

2

TURN PAGE
(Time)

The Maynard Ferguson Series

Groove

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn" (Cameo Records)

Tenor Saxophone 2

Composed and arranged by Oliver Nelson

Edited by Robert Curnow

Bright Swing

♩ = 208

1

The musical score for Tenor Saxophone 2 consists of six staves of music in 4/4 time. The tempo is marked as 'Bright Swing' with a quarter note equal to 208 beats per minute. The score begins with a rehearsal mark '1' in a box. The first staff contains measures 1-4, with dynamic markings *mf*, *cresc.*, *f*, and *ff*. The second staff contains measures 5-8, with accents and a dynamic marking of *sfz*. The third staff contains measures 9-12, with a rehearsal mark '14' in a box and a dynamic marking of *f*. The fourth staff contains measures 13-16, with a dynamic marking of *f*. The fifth staff contains measures 17-20, with a rehearsal mark '22' in a box and a dynamic marking of *f*. The sixth staff contains measures 21-24, with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Groove - Tenor Saxophone 1



124



132



138



Groove - Tenor Saxophone 1

60

68

6 *f* *no vib.* *mf*

76

2 *p*

84

4 3 *mf*

92

Soli w/tpts.

f

3 2

100

Play out

2

108

116

6



30



38



46



TURN PAGE
(Time)

The Maynard Ferguson Series

Groove

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn" (Cameo Records)

Tenor Saxophone 1

Composed and arranged by Oliver Nelson

Edited by Robert Cumow

Bright Swing

♩ = 208





Groove - Baritone Saxophone

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (>) and slurs. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (>) and slurs. A box labeled "124" is positioned above the staff. A fermata is placed over the first two notes (F#4, G4). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *f* and *cresc.*

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (>) and slurs. A box labeled "132" is positioned below the staff. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *cresc.*

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (>) and slurs. A box labeled "138" is positioned below the staff. A fermata is placed over the first two notes (F#4, G4). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *ff* and *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (>) and slurs. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mf* and *cresc.*

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (>) and slurs. A fermata is placed over the first two notes (F#4, G4). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (>) and slurs. A fermata is placed over the first two notes (F#4, G4). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *ff*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (>) and slurs. A fermata is placed over the first two notes (F#4, G4). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *ff*.

Groove - Baritone Saxophone

60 68 no vib. f mf 76

2 p 84

4 mf 92

4 3 3 2 Play out

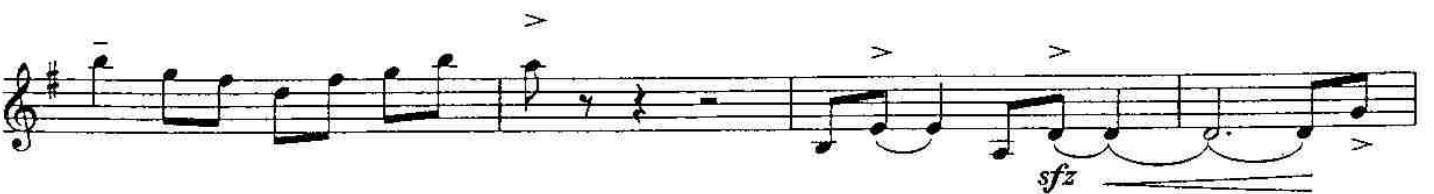
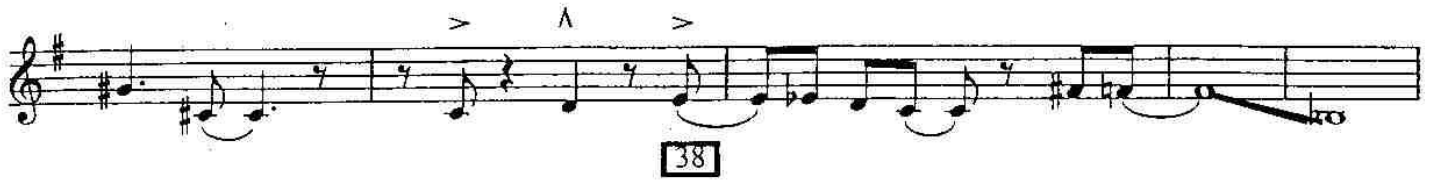
100 108

6 116

Detailed description: This is a musical score for a Baritone Saxophone, titled "Groove". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each containing a measure number in a box. The first staff (measures 60-68) starts with a sixteenth rest, followed by notes with accents and dynamics of *f* and *mf*. The second staff (measures 69-76) features a slur over the first few notes and a dynamic of *p*. The third staff (measures 77-84) has a dynamic of *mf*. The fourth staff (measures 85-92) begins with a four-measure rest. The fifth staff (measures 93-100) includes triplets and a "Play out" instruction. The sixth staff (measures 101-108) continues with triplets and accents. The seventh staff (measures 109-116) features a six-measure rest followed by a triplet. The music concludes with a final note in the eighth measure of the seventh staff.

Groove - Baritone Saxophone

30



TURN PAGE
(Time)

The Maynard Ferguson Series

Groove

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn" (Cameo Records)

Baritone Saxophone

Composed and arranged by Oliver Nelson

Edited by Robert Curnow

Bright Swing

♩ = 208

1

mf cresc. cresc. f

ff

sfz

mf

f mf

14

22

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (>) above several notes.

124

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with accents (>) and a dynamic marking of *f*. A measure with a double bar line and the number '2' above it indicates a repeat or a specific measure.

f

cresc.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with accents (>) and a dynamic marking of *f*.

cresc.

132

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with accents (>) and a dynamic marking of *ff*.

ff

f

138

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with accents (>) and a dynamic marking of *mf*.

mf

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with accents (>) and a dynamic marking of *ff*.

cresc.

ff

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with accents (>) and a dynamic marking of *ff*. A measure with a double bar line and the number '3' above it indicates a repeat or a specific measure.

3

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with accents (>) and a dynamic marking of *ff*.

ff

Groove - Alto Saxophone 2

60 68 *no vib.*

f *mf* 76

2 *p* 84

4 *mf* 92

4 *f*

3 3 2 *Play out*

100

108

2

116

6

Groove - Alto Saxophone 2

30



cresc.



38



f



46



mf

cresc.



ff



ff

sfz



TURN PAGE
(Time)

The Maynard Ferguson Series

Groove

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn" (Cameo Records)

Alto Saxophone 2 (Opt.)

Composed and arranged by Oliver Nelson

Edited by Robert Curnow

Bright Swing

$\text{♩} = 208$

1

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (>) and a dynamic marking of *f* (forte).

124

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and a dynamic marking of *f* (forte). A measure is marked with a '2' and a double bar line, indicating a second ending. The staff concludes with a *cresc.* (crescendo) marking.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and a dynamic marking of *cresc.* (crescendo).

132

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and dynamic markings of *ff* (fortissimo) and *f* (forte).

138

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and a dynamic marking of *mf* (mezzo-forte).

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and a dynamic marking of *ff* (fortissimo). A *cresc.* (crescendo) marking is present at the beginning of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and a dynamic marking of *Soli* (soliloquy).

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and a dynamic marking of *ff* (fortissimo).

Groove - Alto Saxophone 1

60 68

6 > > - - no vib.

f *mf* 76

2

84 *p*

4 4

mf

92

f

2 *Play out*

3 3

100

108

116

6

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (>) above several notes. The word "Solo" is written above the staff towards the right end.

30

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with accents (>) above several notes. A dynamic marking "cresc." is written below the staff.

38

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with accents (>) above several notes. A dynamic marking "f" is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with accents (>) above several notes.

46

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with accents (>) above several notes.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with accents (>) above several notes. A dynamic marking "mf" is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with accents (>) above several notes. A dynamic marking "cresc." is written below the staff.

ff

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with accents (>) above several notes. A dynamic marking "ff" is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with accents (>) above several notes. The word "Soli" is written above the staff.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with accents (>) above several notes. A dynamic marking "ff" is written below the staff.

ff

sfz

2

TURN PAGE
(Time)

The Maynard Ferguson Series

Groove

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn" (Cameo Records)

Alto Saxophone 1

Composed and arranged by Oliver Nelson

Edited by Robert Curnow

Bright Swing
♩ = 208

The musical score for Alto Saxophone 1 consists of six staves of music. The first staff begins with a dynamic marking of *mf*, followed by a *cresc.* (crescendo) leading to *f* and finally *ff*. The second staff includes a *Soli* marking. The third staff ends with a *sfz* (sforzando) marking. The fourth staff starts with a *f* dynamic. The fifth and sixth staves continue the piece with various rhythmic patterns and dynamics, including a *f* marking at the end of the fifth staff. Measure numbers 11, 14, and 22 are indicated in boxes above the staves.

Soli

38 *f*

46 *mf*

2 *ff*

3 *ff sfz*

2 6

68 76 *f p*

84 92 4 8 8

TURN PAGE

Groove - Trombone 3

108

116

Staff 1: Bass clef, key signature of two flats. Measures 108-115. Measure 108 has a half note G2. Measure 109 has a quarter note G2. Measure 110 has a quarter note A2. Measure 111 has a quarter note Bb2. Measure 112 has a quarter note C3. Measure 113 has a quarter note D3. Measure 114 has a quarter note E3. Measure 115 has a quarter note F3. Above measures 112-115 are the numbers 6 and 3. There are accents (>) over the notes in measures 109, 110, 111, 112, 113, 114, and 115.

Staff 2: Bass clef, key signature of two flats. Measures 116-123. Measure 116 has a quarter rest. Measure 117 has a quarter rest. Measure 118 has a quarter rest. Measure 119 has a quarter note G2. Measure 120 has a quarter note A2. Measure 121 has a quarter note Bb2. Measure 122 has a quarter note C3. Measure 123 has a quarter note D3. Above measure 119 is the number 2. There are accents (>) over the notes in measures 119, 120, 121, 122, and 123. A dynamic marking *f* is placed above measure 123.

Staff 3: Bass clef, key signature of two flats. Measures 124-131. Measure 124 has a quarter note G2. Measure 125 has a quarter note A2. Measure 126 has a quarter note Bb2. Measure 127 has a quarter note C3. Measure 128 has a quarter note D3. Measure 129 has a quarter note E3. Measure 130 has a quarter note F3. Measure 131 has a quarter note G3. There are accents (>) over the notes in measures 124, 125, 126, 127, 128, 129, 130, and 131.

Staff 4: Bass clef, key signature of two flats. Measures 132-139. Measure 132 has a quarter note G2. Measure 133 has a quarter note A2. Measure 134 has a quarter note Bb2. Measure 135 has a quarter note C3. Measure 136 has a quarter note D3. Measure 137 has a quarter note E3. Measure 138 has a quarter note F3. Measure 139 has a quarter note G3. Above measures 132-139 are the markings *cresc.* and *ff*. There are accents (>) over the notes in measures 132, 133, 134, 135, 136, 137, 138, and 139. A dynamic marking *f* is placed above measure 132. A dynamic marking *ff* is placed below measure 137. Above measure 139 is the number 2. A box containing the number 124 is located above measure 124.

Staff 5: Bass clef, key signature of two flats. Measures 140-147. Measure 140 has a quarter note G2. Measure 141 has a quarter note A2. Measure 142 has a quarter note Bb2. Measure 143 has a quarter note C3. Measure 144 has a quarter note D3. Measure 145 has a quarter note E3. Measure 146 has a quarter note F3. Measure 147 has a quarter note G3. Above measures 144-147 are the numbers 2 and 2. There are accents (>) over the notes in measures 140, 141, 142, 143, 144, 145, 146, and 147. A dynamic marking *mf* is placed below measure 140. A box containing the number 132 is located above measure 132.

Staff 6: Bass clef, key signature of two flats. Measures 148-155. Measure 148 has a quarter note G2. Measure 149 has a quarter note A2. Measure 150 has a quarter note Bb2. Measure 151 has a quarter note C3. Measure 152 has a quarter note D3. Measure 153 has a quarter note E3. Measure 154 has a quarter note F3. Measure 155 has a quarter note G3. There are accents (>) over the notes in measures 148, 149, 150, 151, 152, 153, 154, and 155. A dynamic marking *ff* is placed below measure 148.

Staff 7: Bass clef, key signature of two flats. Measures 156-163. Measure 156 has a quarter note G2. Measure 157 has a quarter note A2. Measure 158 has a quarter note Bb2. Measure 159 has a quarter note C3. Measure 160 has a quarter note D3. Measure 161 has a quarter note E3. Measure 162 has a quarter note F3. Measure 163 has a quarter note G3. There are accents (>) over the notes in measures 156, 157, 158, 159, 160, 161, 162, and 163.

Staff 8: Bass clef, key signature of two flats. Measures 164-171. Measure 164 has a quarter note G2. Measure 165 has a quarter note A2. Measure 166 has a quarter note Bb2. Measure 167 has a quarter note C3. Measure 168 has a quarter note D3. Measure 169 has a quarter note E3. Measure 170 has a quarter note F3. Measure 171 has a quarter note G3. There are accents (>) over the notes in measures 164, 165, 166, 167, 168, 169, 170, and 171.

Staff 9: Bass clef, key signature of two flats. Measures 172-179. Measure 172 has a quarter note G2. Measure 173 has a quarter note A2. Measure 174 has a quarter note Bb2. Measure 175 has a quarter note C3. Measure 176 has a quarter note D3. Measure 177 has a quarter note E3. Measure 178 has a quarter note F3. Measure 179 has a quarter note G3. There are accents (>) over the notes in measures 172, 173, 174, 175, 176, 177, 178, and 179. A dynamic marking *ff* is placed below measure 172.

Soli

34 35 36 37 *f*

38

38 39 40 41 42 43 44 45 *mf*

46

46 47 48 49 50 51 52 53 *ff*

54 55 56 57 58 59 60 61 *ff sfz*

60

62 63 64 65 66 67 *ff*

68

76

68 69 70 71 72 73 74 75 *f*

84

92

76 77 78 79 80 81 82 83 *p*

100

84 85 86 87 88 89 90 91 *f*

Groove - Trombone 2

First musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with accents (>) and a dynamic marking of *f*. A double bar line with a '2' above it indicates a repeat or second ending.

124

Second musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with accents (>) and a dynamic marking of *f*. A double bar line with a '2' above it indicates a repeat or second ending.

cresc.

132

cresc.

Third musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with accents (>) and a dynamic marking of *ff*. A double bar line with a '2' above it indicates a repeat or second ending.

ff

mf

138

Fourth musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with accents (>) and a dynamic marking of *mf*. A double bar line with a '2' above it indicates a repeat or second ending.

mf

cresc.

f

Fifth musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with accents (>) and a dynamic marking of *ff*. A double bar line with a '2' above it indicates a repeat or second ending.

ff

Sixth musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with accents (>) and a dynamic marking of *ff*. A double bar line with a '2' above it indicates a repeat or second ending.

Seventh musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with accents (>) and a dynamic marking of *ff*. A double bar line with a '2' above it indicates a repeat or second ending.

ff

Groove - Trombone 2

68

76

Musical staff 1: Bass clef, key signature of two flats. Measures 68-76. Dynamics: *f* (measures 68-70), *p* (measures 71-76). Includes accents (>) and a slur over measures 75-76.

84

Musical staff 2: Bass clef, key signature of two flats. Measures 84-91. Dynamics: *mf*. Includes a slur over measures 84-85 and a slur over measures 90-91.

92

Musical staff 3: Bass clef, key signature of two flats. Measures 92-99. Includes slurs over measures 92-93 and 94-95.

Musical staff 4: Bass clef, key signature of two flats. Measures 100-107. Dynamics: *f*. Includes accents (>) and slurs over measures 100-101 and 102-103. Measure 106 is marked "Play out".

100

Musical staff 5: Bass clef, key signature of two flats. Measures 100-107. Dynamics: *f*. Includes accents (>) over measures 100, 102, and 104.

Musical staff 6: Bass clef, key signature of two flats. Measures 108-115. Dynamics: *f*. Includes accents (>) over measures 108 and 110. Measure 114 is marked "2".

108

Musical staff 7: Bass clef, key signature of two flats. Measures 108-115. Dynamics: *f*. Includes an accent (>) over measure 109. Measure 114 is marked "5".

116

Musical staff 8: Bass clef, key signature of two flats. Measures 116-123. Dynamics: *f*. Includes an accent (>) over measure 117.

The Maynard Ferguson Series

Groove

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn" (Cameo Records)

Trombone 2

Composed and arranged by Oliver Nelson

Edited by Robert Curnow

Bright Swing

$\text{♩} = 208$

11

Musical score for Trombone 2, 'Groove' by Oliver Nelson. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *cresc.* marking and a dynamic of *f*. The third staff features a *ff* dynamic. The fourth staff has a measure marked with a box containing the number 14, followed by a dynamic of *mf*. The fifth staff includes a *ff* dynamic and a *sfz* marking. The sixth staff has a measure marked with a box containing the number 22, followed by a dynamic of *f*. The seventh staff concludes with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Groove - Trombone 1

This musical score is for Trombone 1 in a groove style. It consists of ten staves of music in bass clef with a key signature of two flats. The score includes various dynamics such as *mf*, *f*, and *ff*, along with articulations like accents (>) and slurs. Measure numbers 124, 132, and 138 are indicated in boxes. The music features a mix of eighth and quarter notes, often with slurs and accents, and includes some rests and repeat signs. The overall feel is rhythmic and expressive.

Groove - Trombone 1

68 76

Musical staff 1: Bass clef, key signature of two flats. Measures 68-76. Includes accents (>), slurs, and dynamic markings *f* and *p*.

84

Musical staff 2: Bass clef, key signature of two flats. Measures 84-92. Includes slurs and dynamic marking *p*.

92

Musical staff 3: Bass clef, key signature of two flats. Measures 92-100. Includes slurs, dynamic marking *mf*, and measure rests.

100

Musical staff 4: Bass clef, key signature of two flats. Measures 100-108. Includes slurs, accents (>), triplets (3), and dynamic marking *Play out*.

108

Musical staff 5: Bass clef, key signature of two flats. Measures 108-116. Includes slurs, accents (>), and dynamic marking *Play out*.

116

Musical staff 6: Bass clef, key signature of two flats. Measures 116-124. Includes slurs, accents (>), and dynamic marking *Play out*.

124

Musical staff 7: Bass clef, key signature of two flats. Measures 124-132. Includes slurs, accents (>), and dynamic marking *Play out*.

Musical staff 1: Bass clef, key signature of two flats. Measure 30 is boxed. The staff contains a melodic line with a triplet of eighth notes. A dynamic marking *mf* is present above the staff.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with a *Soli* section. Dynamic markings include *mf* and *cresc.* (crescendo).

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with various articulations and dynamics.

Musical staff 4: Bass clef, key signature of two flats. Measure 38 is boxed. The staff contains a melodic line with a *In stand* section. Dynamic marking *mf* is present. The staff ends with a *to Open* instruction and a measure rest.

Musical staff 5: Bass clef, key signature of two flats. Measure 46 is boxed. The staff contains a melodic line with a *2* measure rest at the beginning. Dynamic marking *mf* is present.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with a *ff* (fortissimo) dynamic marking.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with a *ff* dynamic marking.

Musical staff 8: Bass clef, key signature of two flats. Measure 60 is boxed. The staff contains a melodic line with a *sfz* (sforzando) dynamic marking. The staff ends with a *2* measure rest and a *6* measure rest.

TURN PAGE

The Maynard Ferguson Series

Groove

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn" (Cameo Records)

Trombone 1

Composed and arranged by Oliver Nelson

Edited by Robert Curnow

Bright Swing

♩ = 208

1

mf cresc. cresc. f

ff

w/saxes

ff sfz

mf

f

Groove - Trumpet 4

108

A7(b9) Dmi9 G7(b9) Cma9 Gmi9 C13

F9 F6 Bmi9 Bbmi9 Eb13 Abma7

116

Dmi7 G7(b9) 4 A7(b9) Dmi9 G7(b9) Cma9

124

132

w/saxes

8 *f*

138

mf

f *ff*

2 3 *f*

ff

Groove - Trumpet 4

60

Solo
Cma⁹

Cma⁹ G7(b5) C A7(b9) Dmi⁷ B7(b9) Cma⁷

Fmi⁹ B^{b9} Emi⁷ A7(b9) Dmi⁹ G¹¹ B^{b9} A⁹ A^{b9} G7(b9)

68

Cma⁹ A7(b9) Dmi⁷ B7(b9) C Fmi⁹ B^{b7} Emi⁹ A7(b9)

76

Dmi⁷ G7(b5) Cma⁹ C⁶ Gmi⁹ C¹³

Fma⁹ Bmi⁹ B^{bmi9} E¹¹ A^{bma9}

84

Dmi⁹ G7(b5) C A7(b9) Dmi⁷ B7(b9) C Fmi⁹ B^{b7}

92

Emi⁷ A7(b9) Dmi⁷ G⁹ C A7(b9) A^{b9} G⁷ 4

100

A7(b9) Dmi⁹ G⁹ B^{b9} A⁹ A^{b9} G⁷ 4

The Maynard Ferguson Series

Groove

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn" (Cameo Records)

Trumpet 4 (Solo)

Composed and arranged by Oliver Nelson

Edited by Robert Currow

Bright Swing

$\text{♩} = 208$

1

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of notes starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *f* and *ff*. There are accents (>) over several notes.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of notes with accents (>) and a first ending bracket labeled '2' at the end.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of notes with accents (>) and a triplet of eighth notes. Dynamics include *f*, *ff*, and *sfz*.

14

w/saxes

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of notes with accents (>) and a dynamic marking of *f*.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of notes with accents (>).

22

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of notes with accents (>).

Groove - Trumpet 3

124

Musical notation for measures 124-131. Measure 124 starts with a dynamic of *f* and a fermata. The music continues with eighth notes and accents. A *cresc.* marking is present at the end of the line.

132

Musical notation for measures 132-137. Measure 132 starts with a dynamic of *ff* and a fermata. The music continues with eighth notes and accents. A *mf* marking is present at the end of the line.

138

Musical notation for measures 138-141. Measure 138 starts with a dynamic of *f*. The music continues with eighth notes and accents. A *ff* marking is present at the end of the line.

Musical notation for measures 142-145. The music continues with eighth notes and accents.

Musical notation for measures 146-149. Measure 146 starts with a dynamic of *f*. The music continues with eighth notes and accents. A *ff* marking is present at the end of the line.

Musical notation for measures 150-153. The music continues with eighth notes and accents. A *ff* marking is present at the end of the line.

Groove - Trumpet 3

84

7

Soli

92

f



100



108



116





38

In stand

to Open



mf

46



2

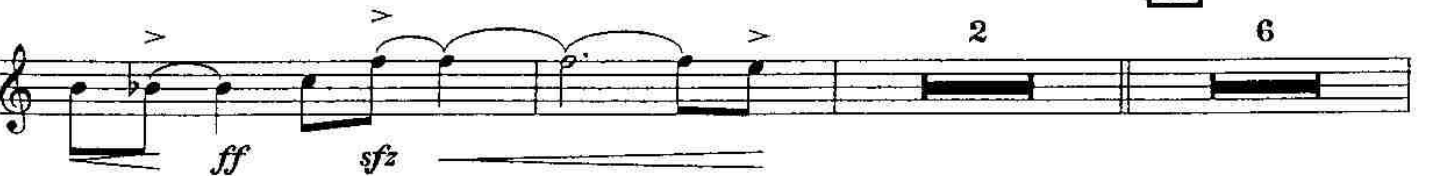
Open

f

ff



60



2

6

68

76



8

8

TURN PAGE

The Maynard Ferguson Series

Groove

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn" (Cameo Records)

Trumpet 3

Composed and arranged by Oliver Nelson

Edited by Robert Cumow

Bright Swing

$\text{♩} = 208$

1

30

Unison

Groove - Trumpet 2

Musical score for Trumpet 2, measures 124-138. The score is written on six staves in treble clef. Measure 124 is marked with a box containing '124'. Measure 132 is marked with a box containing '132'. Measure 138 is marked with a box containing '138'. The music features various dynamics including *f*, *cresc.*, *mf*, and *ff*. There are also accents (>) and breath marks (^) throughout. The notation includes eighth notes, quarter notes, and sixteenth notes, with some slurs and ties. A double bar line is present at the end of measure 138.

38

In stand

mf

to Open

2

Open

46

f ff

f ff sfz

60

f

68

76

f

TURN PAGE

Groove - Trumpet 2

84

7

Soli

92

Musical staff 1: Treble clef, starting with a 7-measure rest, then a melodic line. Dynamics include 'f'.

Musical staff 2: Continuation of the melodic line from staff 1.

Musical staff 3: Continuation of the melodic line with triplets and a 2-measure rest. Includes 'Play out' instruction.

100

Musical staff 4: Continuation of the melodic line.

Musical staff 5: Continuation of the melodic line with accents.

108

Musical staff 6: Continuation of the melodic line with a 2-measure rest and a 6-measure rest.

116

Musical staff 7: Continuation of the melodic line.

Musical staff 8: Continuation of the melodic line with accents.

The Maynard Ferguson Series

Groove

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn" (Cameo Records)

Trumpet 2

Composed and arranged by Oliver Nelson

Edited by Robert Currow

Bright Swing

$\text{♩} = 208$

11

The musical score for Trumpet 2 consists of six staves of music. The first staff begins with a dynamic of *f* and ends with *ff*. The second staff continues with *f* dynamics. The third staff includes dynamics *f*, *ff*, and *sfz*, and features a first ending bracket labeled '2' and a second ending bracket labeled '3'. The fourth staff has a dynamic of *f* and includes a first ending bracket labeled '14' and a second ending bracket labeled '6'. The fifth staff has a dynamic of *f* and includes a first ending bracket labeled '22' and a second ending bracket labeled '30'. The sixth staff has a dynamic of *f* and includes a first ending bracket labeled '8'. The word 'Unison' is written above the sixth staff. The music is written in 4/4 time with a key signature of one sharp (F#).

Groove - Trumpet 1

2

124

f *cresc.*

cresc. 6

132 138

ff *f*

2

3

f *ff*

Groove - Trumpet 1

38 *In stand* *mf* *to Open* 2

46 *Open* *f* *ff* 2

f 3 *ff* *sfz* 2 6 *f* 68 76 8 8

TURN PAGE

The Maynard Ferguson Series

Groove

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn" (Cameo Records)

Trumpet 1

Composed and arranged by Oliver Nelson

Edited by Robert Cumow

Bright Swing
♩ = 208

1

Groove - Piano

124

B \flat G \flat mi 9 Fmi 9 B \flat 7(b5) E \flat ma 11 E \flat ma 9 A \flat mi 9

f *cresc.*

132

Gmi 7 C7(b5)(b9) Fma 11 F7(#9) B \flat Gmi 7 Cmi 9 F 9

cresc. *ff* *mf*

138

Dmi 9 G7(b9) Cmi 9 F 7 B \flat Gmi 7 Cmi 9 F 7

f

Dmi G7(b9) Cmi 7 B \flat 7(#9)

ff

84

Chord progression for measures 84-87: $G^{b}ma^{9}$ Cmi^{9} $F7(b9)$ B^{b} $G7(b9)$ Cmi^{7} $A7(b9)$ B^{b}

Chord progression for measures 88-91: $E^{b}mi^{7}$ A^{b9} Dmi^{7} $G7(b9)$ Cmi^{9} F^{9} B^{b} G^{9} G^{b9} $F7(\#9)$

92

Chord progression for measures 92-95: B^{b} B^{o} Cmi^{7} $C\#^{o}$ B^{b} B^{b7} $E^{b}mi^{7}$ A^{b9} Dmi^{7} $G7(b9)$

100

Chord progression for measures 100-103: Cmi^{9} F^{9} A^{b9} G^{9} G^{b9} F^{9} - - - - -

Chord progression for measures 104-107: - $E^{b}mi^{7}$ Dmi^{7} $G7(b9)$ Cmi^{9} $F7(b9)$ $B^{b}ma^{9}$ Gmi^{7} $G^{b}mi^{9}$

108

Chord progression for measures 108-111: Fmi^{9} B^{b13} $E^{b}ma^{9}$ E^{b6} Ami^{7} $A^{b}mi^{9}$ D^{b13}

116

Chord progression for measures 116-119: $G^{b}ma^{7}$ Cmi^{7} $F7(b9)$ - - - - -

Chord progression for measures 120-123: - $E^{b}mi^{7}$ Dmi^{7} $G7(b9)$ Cmi^{9} $F7(b9)$ $B^{b}ma^{9}$

38

D7(b9) G7ma7 G7ma7 Cmi7 F7(b5) Bb G7(b9) Cmi7 A7(b9)

Dmi7 Bb/D Ebmi9 Ab9 Ebmi7 Dmi7 Gmi7 Cmi7 F9

46

Bb F7#9 Bb

60

Dmi G7(b9) Cmi7 Bb 2 Bb G7(b9)

Cmi7 A7(b9) Bb Ebmi9 Ab9 Dmi7 G7(b9) Cmi9 F11

68

Ab9 G9 Gb9 F7#9 Bb G7(b9) Cmi7 A7(b9) Bb

Ebmi9 Ab9 Dmi7 G7(b9) Cmi9 F7(b5) Bbma7 Bb G7mi9

76

Fmi9 Bb13 Ebma9 Ami9 Abmi9 D11

The Maynard Ferguson Series

Groove

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn" (Cameo Records)

Piano

Composed and arranged by Oliver Nelson

Edited by Robert Curnow

Bright Swing

♩ = 208

1

The piano score for 'Groove' is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Bright Swing' at 208 beats per minute. The score consists of several systems of music, each with a measure number in a box:

- System 1:** Starts with a measure rest, followed by a measure with a fermata and a '7' above it. The next three measures contain eighth notes with accents (>) and a dynamic marking of *f*. The final measure of this system has a chord of Dmi G7(b9) Cmi7/F.
- System 2:** A series of eighth notes with a dynamic marking of *mf*. Chords above include Bb, Gmi7, Cmi9, F7, Dmi9, and G7(b9). Measure 22 is marked in a box.
- System 3:** Continues the eighth-note pattern with chords Cmi9, F7, Bb, Gmi7, Cmi7, F7, Bb, Bb, and Gmi7.
- System 4:** Continues the eighth-note pattern with chords Cmi9, F7, Dmi9, G7(b9), Cmi9, F7, Bb, Gmi7, Cmi7, and F7.
- System 5:** Continues the eighth-note pattern with chords Bb, F7(#9), Bb, Gmi9, Fmi9, Fmi9, Bmi7, and E7(b9). Measure 30 is marked in a box.
- System 6:** Continues the eighth-note pattern with chords Ebma9, Fmi7, Gmi7, Gmi7, Fmi, Ebma7, Ami7, and Abmi7.

124

f *cresc.*

132

cresc. *ff* *mf*

138

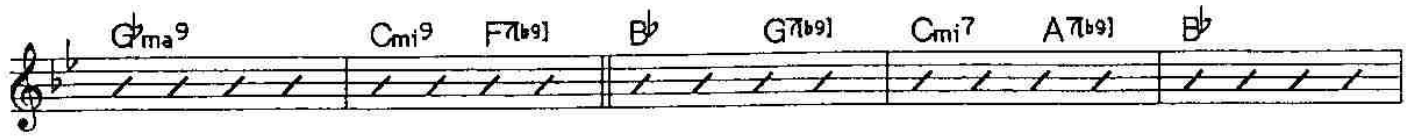
f

ff

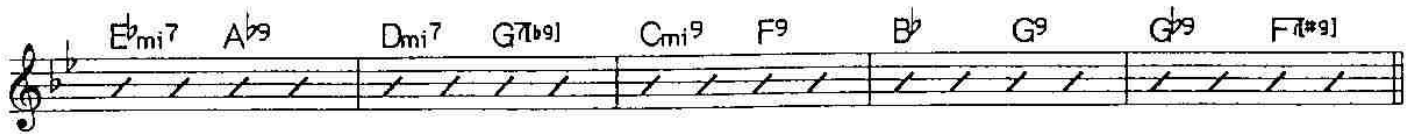
Groove - Guitar

84

G[♭]ma⁹ Cmi⁹ F7^{♭9} B[♭] G7^{♭9} Cmi⁷ A7^{♭9} B[♭]

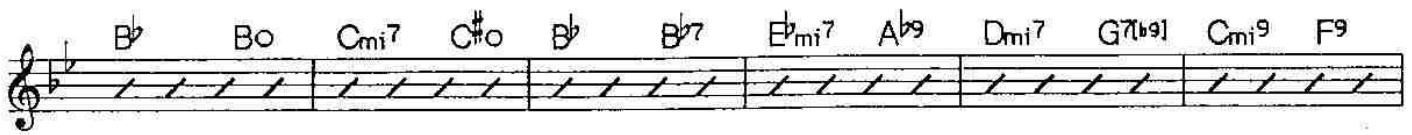


E[♭]mi⁷ A^{♭9} Dmi⁷ G7^{♭9} Cmi⁹ F⁹ B[♭] G⁹ G^{♭9} F7^{♭9}



92

B[♭] B^o Cmi⁷ C^{♯o} B[♭] B^{♭7} E[♭]mi⁷ A^{♭9} Dmi⁷ G7^{♭9} Cmi⁹ F⁹



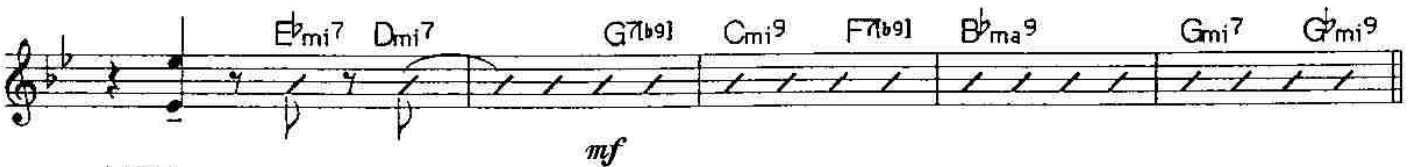
100

A^{♭9} G⁹ G^{♭9} F⁹



f

E[♭]mi⁷ Dmi⁷ G7^{♭9} Cmi⁹ F7^{♭9} B[♭]ma⁹ Gmi⁷ G[♭]mi⁹



mf

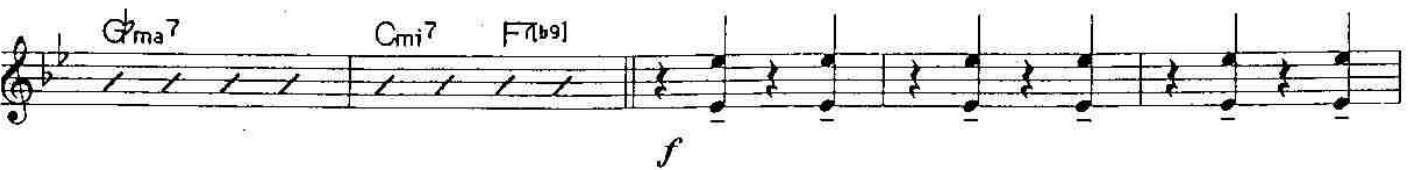
108

Fmi⁹ B^{♭13} E[♭]ma⁹ E^{♭6} Ami⁷ A[♭]mi⁹ D^{♭13}



116

G[♭]ma⁷ Cmi⁷ F7^{♭9}



f

E[♭]mi⁷ Dmi⁷ G7^{♭9} Cmi⁹ F7^{♭9} B[♭]ma⁹



mf

38

D7(b9) G^bma7 C^bma7 Cmi7 F7(b5) B^b G7(b9) Cmi7 A7(b9)

Dmi7 B^b/D E^bmi9 A^b9 E^bmi7 Dmi7 Gmi7 Cmi7 F9

46

B^b F7(#9) B^b 7 > > >

60

Dmi G7(b9) Cmi7 B^b 2 B^b G7(b9) mf

Cmi7 A7(b9) B^b E^bmi9 A^b9 Dmi7 G7(b9) Cmi9 F11

68

A^b9 G9 G^b9 F7(#9) B^b G7(b9) Cmi7 A7(b9) B^b

E^bmi9 A^b9 Dmi7 G7(b9) Cmi9 F7(b5) B^bma7 B^b G^bmi9

76

Fmi9 B^b13 E^bma9 Ami9 Abmi9 D^b11

The Maynard Ferguson Series

Groove

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn" (Cameo Records)

Guitar (Opt.)

Composed and arranged by Oliver Nelson

Edited by Robert Curnow

Bright Swing

$\text{♩} = 208$

11

The guitar score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six systems of music. The first system includes a treble clef, a 7-measure rest, and a first ending bracket. The second system includes a *f* dynamic marking and a second ending bracket. The third system includes a *mf* dynamic marking and a second ending bracket. The fourth system includes a second ending bracket. The fifth system includes a third ending bracket. The sixth system includes a fourth ending bracket. Chord symbols are placed above the staff lines, and some notes are beamed together. The score ends with a final chord.

SOLO

cresc. 3 3 3 ff

132

Detailed description: This staff contains the first line of drum notation. It features a series of eighth notes with triplet markings (a '3' above the notes) and rests. The dynamics start with a 'cresc.' (crescendo) marking and end with a 'ff' (fortissimo) marking. A box containing the number '132' is located below the first measure.

mf

138

Detailed description: This staff contains the second line of drum notation. It continues with eighth notes and rests. The dynamic is marked 'mf' (mezzo-forte). A box containing the number '138' is located below the first measure.

(6)

ff

Detailed description: This staff contains the third line of drum notation. It begins with a measure marked '(6)'. The dynamic is marked 'ff' (fortissimo). The notation includes eighth notes, rests, and some beamed eighth notes.

Detailed description: This staff contains the fourth line of drum notation. It features a variety of rhythmic patterns, including eighth notes, rests, and beamed eighth notes.

ff

Detailed description: This staff contains the fifth and final line of drum notation. It continues with eighth notes and rests. The dynamic is marked 'ff' (fortissimo).

68

PLAY 8 MORE

Musical staff with notes and rests, including a 7-measure rest.

76

PLAY 8 MORE

84

PLAY 8 MORE

92

(trpts. enter)

Musical staff with notes and rests.

(4)

Musical staff with notes and rests.

100

(8)

Musical staff with notes, rests, and dynamics (*f*).

(8)

Musical staff with notes, rests, and dynamics (*mf*).

108

PLAY 8 MORE

116

Musical staff with notes, rests, and dynamics (*f*).

SOLO

Musical staff with notes, rests, dynamics (*mf*, *f*), and a SOLO section.

124

Musical staff with notes, rests, dynamics (*cresc.*), and triplets.

30

Drum notation on a single staff. It begins with a triplet of eighth notes, followed by eighth notes, quarter notes, and eighth notes with beams.

Drum notation on a single staff. It starts with eighth notes, followed by quarter notes, and eighth notes with beams.

38

Drum notation on a single staff. It features eighth notes, quarter notes, and eighth notes with beams.

Drum notation on a single staff. It contains eighth notes, quarter notes, and eighth notes with beams. A circled '4' is positioned above the staff, and a lambda symbol is at the end.

46

Drum notation on a single staff. It includes eighth notes, quarter notes, and eighth notes with beams. A *ff* dynamic marking is present below the staff.

Drum notation on a single staff. It features eighth notes, quarter notes, and eighth notes with beams.

Drum notation on a single staff. It contains eighth notes, quarter notes, and eighth notes with beams. A *Solo* marking is above the staff, and a circled '2' is at the end.

60

SWING!

Drum notation on a single staff. It consists of eighth notes, quarter notes, and eighth notes with beams. A circled '4' is above the staff.

mf

The Maynard Ferguson Series

Groove

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn" (Cameo Records)

Drums

Composed and arranged by Oliver Nelson

Edited by Robert Curnow

Bright Swing

$\text{♩} = 208$

1

Sticks

2

ff

Solo

14

(4)

mf

22


f

mf

(4)

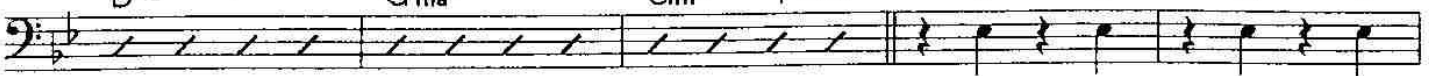
108

Fmi⁹ B^b13 E^bma⁹ E^b6 Ami⁷ A^bmi⁹



116

D^b13 G^bma⁷ Cmi⁷ F7^b9 | - - - -



f

- - - - > > Dmi G7^b9 Cmi⁹ F7^b9 B^bma⁹



mf

124

B^b > ^ > ^ > ^ > ^ > ^ >



f

cresc.

132

^ > ^ > ^ > B^b Gmi⁷

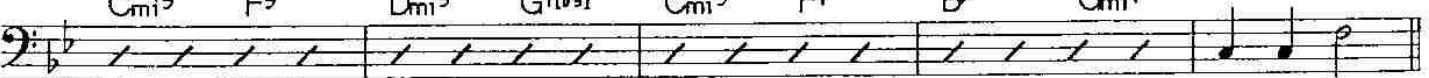


cresc.

ff

mf

Cmi⁹ F⁹ Dmi⁹ G7^b9 Cmi⁹ F⁷ B^b Gmi⁷



138

2 > > ^ > > ^ > >



ff

> ^ > > > > >



f

> > > > >



ff

Cmi7 A7(b9) Bb Ebmi9 Ab9 Dmi7 G7(b9) Cmi9 F7(b9)

76

Bbma7 Bb Gmi9 Fmi9 Bb13 Ebma9

Ami9 Abmi9 D11 Gma9 Cmi9 F7(b9)

84

Bb G7(b9) Cmi7 A7(b9) Bb Ebmi7 Ab9 Dmi7 G7(b9)

92

Cmi9 F9 Bb G9 Gb9 F7(#9) Bb Bo Cmi7 C#o

Bb Bb7 Ebmi7 Ab9 Dmi7 G7(b9) Cmi9 F9 Ab9 G9

100

G9 F9

====

f

Dmi G7(b9) Cmi9 F7(b9) Bbma9 Gmi7 Gmi9

mf

30

Fmi⁹ Bmi⁷ E7(b9)

38

A^bmi⁷ D7(b9)

Gmi⁷

46

Cmi⁷ F⁹

60

B^b G7(b9) Cmi⁷ A7(b9) B^b E^bmi⁹ A^b9

68

Dmi⁷ G7(b9) Cmi⁹ F11 A^b9 G⁹ G⁹ F7(*9) B^b G7(b9)

The Maynard Ferguson Series

Groove

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn" (Cameo Records)

Bass

Composed and arranged by Oliver Nelson

Edited by Robert Curnow

Bright Swing

♩ = 208

1

2

14

Cmi⁹ F⁷ Dmi⁹ G7(b9) Cmi⁹ F⁷ B^b Gmi⁷ Cmi⁷ F⁷

22

B^b B^b Gmi⁷ Cmi⁹ F⁷ Dmi⁹ G7(b9) Cmi⁹ F⁷

B^b Gmi⁷ Cmi⁷ F⁷ B^b F7(#9) B^b Gmi⁹ Fmi⁹